NEW U. S. UNIFORM

Long Trousers Are Latest Decree for Boys in France.

Regulation Spiral Wraps Will Be Worn With Them.

NEW SHOES AND BOOTS. TOO

Footwear That Stood Up in States No Good in Trench.

New Material and Pockets for Soldier's Blouse.

(From Stars and Stripes, France.) Your tailor announces his winte spening. Incidentally, he has a few

new creations for summer and fall. Your tailor, otherwise the Q. M. has got a line-not of talk, but of wearables—that is the result of several months' experience showing just what happens to army clothes in the trenches, behind the lines, and in the wear and tear of toil in the bases.

wear and tear of toll in the bases.

Every alteration and new issue announced (and there are several) in the outcome of a defect in wearing qualities and bodily comfort or a worth-while economy that did not become apparent until the test of war had disclosed it. And thereby stands proved the slogan of the army's tailor: "Your comfort and welfare is our first concern." Hence, the new blouses, new trousers, new gloves, net

that it lacked the qualities of wear and waterproofness that a good shoe should have. It had stood up beauti-fully in sham battles in the States, with dry ground underfoot, but over here it was different.

New Shoe's Service Record.

Briefly, the new shoe's service rec-ord is this: Wider last, higher in-step, more toe room (allowing the wearing of additional socks), toe plate projecting up over end of sole, heavier heel plate, sole attached in manner to prevent leaks, absolutely water-

reel plate, sole attached in manner to prevent leaks, absolutely water-proof. It has been tested at an A. E. F. orthopedic hospital and a fine report has been given it. It is estimated that the new issue will reduce shoe replacements not less than 50 per cent.

Then there is a new boot. The boot we had was thought to be excellent, but trench use showed it wasn't the perfect thing desired.

The new boot will be absolutely waterproof inside and out—for perspiration can easily spoil the lining and ultimately rot the whole fabric unless the lining itself is proofed. There is also an ankle strap which will secure the boot to the foot, so that no lootwear can be lost thru getting caught in the mud and sucking free of the unsuspecting wearer's leg.

In the hip boot the seam above the knee has been changed to the back, so as to do away with the discomforts of chaffing.

The next radical change is in the new breeches.

The funny thing about the new breeches is that they aren't breeches. They're trousers—plain, ordinary, common long trousers—almost. The end where the foot comes out is narrower, for one thing. The hips and kness are full. The regulation spiral kness are full. leggin will be worn over them just as it is worn over the present issue.

The new trousers will obviate all the defects of their predecessors—tight lacing, impaired circulation, easily chilled feet.

Heavier Cloth for Blouses.

The new blouse will be of better appearance and shape and will bring the wearer more warmth and comfort. The cloth of both blouse and trousers will be 20 ounce instead of 16 ounce wool. The pockets of the blouse will be cut-in instead of patch.

The woolen places you ware next.

be cut-in instead of patch.

The woolen gloves you wear next winter will have ruch long wrists that the wristlets being knitted for you at home had better be handed over to father. For winter wear there is also provided a one-fingered leather mitten to be worn over the woolen glove for warmth. In more temperate seasons it will be used for heavy callous-raising work.

Another leather working glove, this one with all five fingers, is designed for the use of mounted organizations motor units, wagons and truck com-panies, stevedores and other honest

panies, stevedores and other honest working men.

A new slicker is now being tested in the effort to provide an article absolutely impervious to water. Before long a man will have to bore holes in his shoes, boots, steel Stetson and slicker if he expects any moisture to get thru on him.

Special clothing will be provided metocycle drivers chauffeurs and

metoccycle drivers, chauffeurs and teamsters as follows: Kersey lined gabardine breeches, muffler (for the man, not the machine), and winter

25 YEARS AGO IN TOPEKA

THE TOPEKA STATE JOURNAL

June 29, 1893.

The Shawnee county institute closed Friday. The total enrollment was 153. E. G. Foster, principal of Lincoln school, who was an instructor, now goes to Hodgeman county as instructor there. The institute adopted resolutions, which stated that the excellence of this year's institute was due to the Judicious selections by County Superintendent Wright, of Wm. M. Davidson as conductor, and E. G. Fostor, C. H. Martin and S. K. White, as instructors. Drs. McIntyre and Powell are also thanked for lectures, and also Prof. Ayers for his assistance.

Mr. and Mrs. Sam Dolman and daughter Kitty of North Quincy street have gone to Colorado Springa for the benefit of Mrs. Dolman's health.

Prof. C. M. Culver of the high school has returned from a three weeks visit at the World's fair. Mrs. Volney B. Kistler and children are

Clad Hamilton, of the firm of Gleed & Gleed, leaves for his old home at Howard. Kaw, tomorrow to visit his relatives for two weeks.

The following Topeka perple registered at the Kansas building in Chicago yesterday: M. H. Jaquith, J. F. Meyers Jessie Meyers, Walter Meyers, M. D. Caider, Mr. and Mrs. W. E. Danch, L. H. Danch, L. H. Joeelyn, E. R. Ingersoll, Mrs. O. E. Walker, J. A. Runker, J. R. Ray, S. M. Gardeinidre, Susie McNeai, Masier Joe McNeal, F. L. Shelluharger, Mr. and Mrs. H. L. Cooper, L. Macferran, Carrie Goddard, Jumes C. Price.

Mrs. J. G. Wood and son Tom leave for the World's fair temorrow.

MAGAZINE PAGE FOR EVERYBODY

ROMANCE

By Early



lines, sometimes BETWEEN the lines, of a

STROLL in the moonlight with HIM-in the these-soaring as high as the sun of love-more heart-blinding than even the message of his ring, is letter—in the multiple-colored gleams of her that wonderful moment when he whom she adores engagement ring-in the pages of some absorbing FIRST speaks the words she longs to hear-"Will

ok-Romance may live and rule. But far above you marry me?" This is TRUE romance.

ADELE GARRISON'S NEW REVELATIONS OF A WIFE

How Madge Managed to Get the Wounded Officer to Tell His Story.

DEAR ANNIE LAURIE:

Will you please give me some much-needed advice? I am a girl of 15, tall, slender, with brown hair and hazel eyes. I would like to have the boys be nice to me. I do not want a "beau" nor a "steady," for I consider such a state of affairs very foolish.

I am a junier in high school, and popular with the girls, but the boys are not nice to me. They never take me to dances nor to the theatre. How can I get them to do so?

I am terribly conscious when with boys.

asking your companions, those who ac-companied you to the dance do not ob-

DEAR ANNIE LAURIE:

I have been going with a young man for the past eight months, but am not engaged. At times I feel he leves me, but at times I don't feel so sure. Yet he has never said he didn't, and declares he is tgue to me.

Would it be entirely correct and proper to allow him to kiss me?

Please answer this real soon.

BLUE EYES.

He stopped, evidently in reminiscent thought of Otto's desperation. I could suggest anything to correct it? not restrain my impatience.
"Did he throw it at you?" I asked

How Madge Managed to Get the Wounded Officer to Tell His Story.

WAS just going to say when I was interrupted," the wounded officer quoted amiling. Market randing emile to convent and interrupted, "I the wounded officer quoted amiling. Market randing emile to convent and a gentleman," I received and service and a gentleman," I received and was surprised to see a quick and was surprised to see a quick the old Autorat is one of my own favorites.

"I am glad you quote him correctly." I returned.
"I am glad you quote him correctly." But they see, "Boy oull lish him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy oull lish him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy oull lish him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy oull lish him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy oull lish him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy of the him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy oull list him, too". "Love him," I returned gleam of appreciation came list to his year. "Boy oull list may be a been dead to tell me."

"Nay, fair lady, I'm arried you are mits able to tell me."

"Nay, fair lady, I'm arried you are mits able to tell me."

"Nay and that we tell each of the proper of infernal smoking contrivance in his hand. I believe he thought he could put

NCE, when I was fifteen years old and had my hair in a braid down my back and was always going into my room between times and trying to do it up on top of my head to see how I'd look that way—and when my dresses were always either too short or too long, and when my mother's gloves almost fit me and my mother's slippers were entirely too small to go on my feet,

And when I loved ice cream and hated good cheese and couldn't bear caviar and couldn't live a day without a plate of fudge—and when I was courageous and timid and high hearted and scared to death all in the same minute and didn't know which way to turn when I went into a room with strangers in it or how to sit down so that my sto wouldn't show, and yet I wouldn't appear prim. In those days I had

A real teacher—a woman with a big brain and a big heart and high ideas and a good education and she taught me more in a week than all the other teachers I ever knew even tried to teach me in all the

Why the Sun's Light, Not Its Heat, Burns and Tans

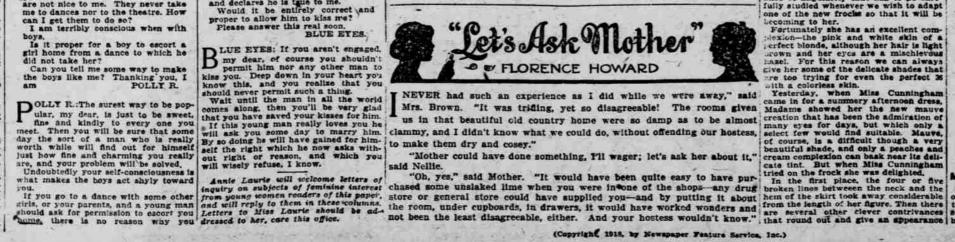
A. B., M. A., M. D. (Johns Hopkins University)

sun scorches sometimes, causes erythema solare or sunburn, and dazzles the eyes until they ache, he is the life. You cannot do without him. It is, owever, not "the hot summer sun" alone which burns and tans your velvety skin. If you go to the north pole or climb to the peaks of the frigid snow-clad Alps, you may be sunburned just the same. The fallacy that it is the heat of the sun which

reddens and tans the skin is perpetuated in the name "sunburn." As a matter of physics and fact, it is the ight, not the heat, which causes living things to seek

Answers to Health Questions MRS. G. O. B. Q-My son, 19 mon

A-There are different exercises and



WINIFRED BLACK Says Don't Whisper---Talk

and when I wondered whether I would have a soutaire diamond for my engagement or choose a limited black single, priceless pearl instead, like the girl in my single, priceless pearl instead, like the girl in my look at the moon and compose what I fondly called poetry, and when I spent hours trying to decide whether I preferred flashing black eyes or stern, plercing gray ones or eyes of faithful blue, and when I thought all the boys I knew were perfectly horrid and all the men I didn't know were

Don't Giggle, Girls-Laugh

Secrets of Health and Happiness

By DR. LEONARD KEENE HIRSHBERG

THESE are glorious days outdoors. Though the

"Ah, yea!" he interrupted, a troubled look coming into his eyes. "You were look coming into his eyes. "You were wounded when I gave you the task of covering Ernest with that automatic, and I never knew it. Why didn't you tell me?"

"Does it matter now?" I asked quietly.

"No-o, I suppose not." he admitted.

"Ah, yea!" he interrupted, a troubled general interest tell are and santation support that are santation support that are supported interest common aloogue interest. He cannot aloogue with the undertake to prescribe or offer diviced access. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest subject soil of your garden, write to the nearest for individual cases. Where the subject soil of your garden, write to the nearest soil of your garden, write to the nearest forming, nitrogen-giving bacteris in the subject soil of your garden, write to the nearest forming, nitrogen-givin



"Don't giggle, girls—laugh—don't giggle."

And if we forgot what she said and giggled, or sniggled or snickered

One of the things she taught me and all of us who went to school

or techeed, even at recess, this teacher would make us stay after school and sit in a row while she told us that one perfectly plain sign of good breeding which could never be mistaken anywhere on earth was the way a girl laughed, and, incidentally, what it was that made her laugh and then she'd make us practise laughing for fifteen minutes at a stretch,
And we had to laugh frankly and openly without any attempted
conceit, and we very soon learned in that school not to sniggle and
not to giggle—but to laugh.

not to giggle—but to laugh.

I've always been very grateful to that teacher for teaching me the difference between a laugh and a giggle.

I wish some one would rise up in this country right now and teach us all the difference between talking and whispering.

Whisper, whisper, whisper—hint, hint, hint—guess, guess—But so tired of it all—aren't you?

"That woman next door is awfully queer—she's a foreigner of some sort, she says she's a Bohemian, but I think she's just a plain German—and the other day there were the queerest looking people waiting on her steps for her, and every once in a while she gets a telegram and never tells any of us what it's about.

"I wonder if she isn't in the secret service or a say or something."

"I wonder if she isn't in the secret service or a spy or something."

'Twould Change the World

"That fellow at the club who never cared for my pictures—there's mething odd about him. I don't know what it is, but you can feel in the very atmosphere.

"No, I've never spoken to the president of the club or any of the ficers about it. I really couldn't do that, could I? It's so vague, don't

you know. But I shan't have any more to do with him than I can elp-I'm sure of that."

"What a strange thing it is that such and such a paper published such a good looking picture of the Kaiser the other day—I wonder is they aren't just a little bit pro- or something, don't you know."

Whisper, whisper, whisper—hint, hint, hint—guess, guess, guess Isn't it about time that we were through with such methods here in

America?

Isn't it about time that we stopped whispering and began to talk?

If the woman who lives next to you seems to you peculiar and you suspect her of dealing with foreign governments, don't whisper about it—talk—in'good, plain English—to the right authority.

If the man at the club seems strange, tell your suspicions to the secret service man, and let him know your name when you're telling him.

"Don't giggle, girls-laugh." Why wouldn't it be a good thing to paraphrase that bit of wisdom make it say, "Don't whisper, folks—talk."

I believe we'd all be happier and kinder and more courageous and

"DOING MY BIT"

Practical Suggestions on Individual Ways to Help Win the War

reddens and tans the skin is perpetuated in the name "sunburn." As a matter of physics and fact, it is the light, not the heat, which causes living things to seek protection from the chemical areas by a deposit of pigment in the outer layers of the epidermis. Biologists, physicists and not only by means of violet and altraviolet radiation, but also him lights, and the production of sunburn or violet radiation, but also him lights, are soft the production of sunburn object sheek heat, light and chemical areas of "active" effects. The sense of temperature takes in the impressit the sense of intention from the chemical arction, for which some animals have sense, but for which some animals have sense, but for which some animals have sense, but the sense of the sense in man, is perceived indirectly such and alight.

The redness or erythems, so common in the first sage of sunburn, can be brought about in various other ways. It is a formation of the chemical arction and the substitute of inflamed area on the skin. X-rays, croton oil, turpentine, mustard and other participation of the sense in man, a lapted which varies from a day or so to a week or more, the brought almost an all pigment begins of share it red and not tan or may not burn even and are adars and are harded and much debuiltated may be an an all pigment begins on the sense in the sense in the sense in the continuous participation of the sense in the sense

By GRACE THORNCLIFFE

She Learns How Broken Lines May Give Grace to a Lanky Figure.

DROBABLY the figure that offers the most trials is what we call the "lanky" figure. Sometimes it does harder to dress becomingly than the more dreaded fleshy one. After all, the fleshy figure does have curves, whereas the lanky figure has a flatness that has to be suited and carefully rounded out by the semi-artificial devices of good by the semi-artificial devices of good dress.

Probably Miss Cunningham's friends tell her that she is delightfully slender, but her figure is what we usually call "lanky." She is flat of chest and hollow as to neck, and there's a general appearance of angularity that has to be carefully studied whenever we wish to adapt one of the new frocise so that it will be becoming to her.

round collar also is finished with cream lace ruffles.

This fluffy effect around the shoulders makes it possible for the rest of the blouse to be perfectly plain, and yet te fall into graceful lines around the figure without seeming tight or flat.

Miss Cunningham usually doesn't ate tempt the very short sleeve. Indeed, her hobby is a sleeve that ends just at the point of the elbow, so that the elbow doesn't show and the sleeve hangs at that point rounding out the lower arm. This frock enabled her to attempt the unusual.

otherwise sharp lines of the arm.

With so long a skirt, of course, it is necessary to wear low pumps. The peculiar charm of this trock is that it presents a different picture at almost every angle. When I looked at Miss Cunningsham full length in front, there was a roundness to the front figure that I thought could get be improved upon. Yes the side view showing the huge bow at the back and the repetition of ruffies at throat, sleeves and apron was even more girlishly chuby.

Withal, this frock seems not elaborate. It is of mauve organdle with the exception of the mauve sash and belt and the cream lace ruffies, and in spite of its furbelows it has an air of charming simplicity, don't you thick set

(Copyright 1918, by Newspaper Feature Service, Inc.)

